

Academy

TO-MORROW NIGHT
And All the Week-
Matinees Wed. and Sat.

A Week of Mystery
EVERYTHING
NEW
IN
MAGIC!

First and Greatest of Modern Magicians.

KELLAR

ASSISTED BY

MRS. KELLAR.

NEW FEATURES:

"Queen of Roses,"
Projection of the Astral Body,
"NEW SHRINE."

Mysterious Disappearance—Hypnotic Powers Developed to an Extraordinary Degree.



NEXT WEEK—CHAS. B. HANFORD,
ELIHU SPENCER and MISS NORA O'BRIEN.

KERNAN'S LYCEUM THEATER

BEGINNING
TOMORROW NIGHT
AT 8.

MATS. TUESDAY,
THURSDAY, AND
SATURDAY.

FLYNN AND SHERIDAN'S
BIG SENSATION.

Double Show.

A Combination of Extraordinary Novelties, Introducing
20—Mirthful Maidens—20
15—Bewitching Creoles—15
10—Comical Comedians—10

JULIETTA NELSON,
Queen of the High Wire.

An exceptional Aggregation of Beauty and Talent.
Novel Features. New Acts. Original Ideas.
The one—the Only Complete Double Organization in
Existence.

Next Week—Hopkins' Trans-Oceanic Specialty Company.

ODD FELLOWS' HALL, 7TH ST. N. W.
THIS SUNDAY EVENING. BEGINS AT 8.
SPIRITUALISM.

All noted mediums' tests demonstrated by
the great hypnotist.

MARKOS

Startling, incomprehensible phenomena.
Beautiful sacred concert. No lectures; all
quick tests. Fifth week of great success in
Washington.

Out this night, and by paying 25 cents it will
entirely you to a 75c seat. Doors open at 7:15.

CARROLL INSTITUTE HALL

CARROLL INSTITUTE DRAMATIC CLUB

will present Robert's three-act comedy

HOME

Under direction Mr. Percy Winter

WEDNESDAY EVENING, NOV. 14,
at 8 o'clock.

Tickets (reserved), 50c. To be obtained
at Institute between 4 and 11 p. m.

GRAND

CONCERT AND DRAMATIC ENTERTAINMENT,

UNDER AUSPICES OF

Ladies' Southern Relief Society

For benefit of Needy Confederate

Veterans and their

Dependents

Metzerott Music Hall,

FRIDAY EVENING, NOVEMBER 15, 1895.

Prof. John Porter Lawrence and Signor Matia

will entertain, ably assisted by a corps of well-

trained artists, and Miss M. Greenwood Hardy,

of Texas, will give fine dramatic selections.

Admission, 50c. Reserved seats at Met-

zerott's Music Store. Tickets sold at Thomp-

son's Drug Store and Drew's Drug Store.

7:30-8:00

WE "ALL WILL GO."

MONDAY NIGHT, NOV. 11,

TO THE

Woods-Godfrey 20-Round Contest.

FRONT-ST. THEATER, Baltimore, Md.

Round trip, including admission to show, \$2.25.

Tickets on sale at A. O. R. Depot.

Feel
Badly
To-day?

We ask this repeatedly, because serious
diseases often follow trifling ailments.

If you are weak and
generally exhausted,
nervous, have no
appetite and can't
work, begin at once
taking the most re-
liable strengthening
medicine, which is
Brown's Iron Bitters.

Get only the genuine—it has caused red
lines on the wrapper.

BROWN CHEMICAL CO., BALTIMORE, MD.

IT CURES
DYSPEPSIA,
NEURALGIA,
CONSTIPATION,
MALARIA,
WOMEN'S COMPLAINTS.

Get only the genuine—it has caused red
lines on the wrapper.



Coming to the theaters.

Mr. James A. Herne has come remarkably
close to reality in "Shore Acres." "Shore
Acres" as Mr. Herne plays it, is as near
truth as the limitations of the stage will
permit. Its people are humble, lowly dwell-
ers of an out-of-the-way New England coast.
Its scenes are limited practically to a farm-
house kitchen and a farmhouse dooryard,
yet within these humble surroundings a
struggle of intense love, passion, ambi-
tion, trials, jealousies, hate—is so truth-
fully and beautifully pictured that it com-
pletely conceals the rough framework of
theatrical device. "Shore Acres" alone is
sufficient to establish its author's place
in the first rank of American realistic
dramatists.



JAMES A. HERNE IN "SHORE ACRES."

Nathaniel is generous, warm-hearted and
self-sacrificing, and lives only for the hap-
piness and welfare of the family in which he
makes his home. The other, Martin, is con-
sumed with foolish ambition and narrow
prejudice, is calculating, obdurate and re-
vengeful.

Discord breaks into the circle of the
home when his daughter persists in a for-
bidden love, and rain comes when he risks
the ruin of the interest of coveted riches.

Much of the charm of the play is due to
the telling. It constantly reveals how
closely the author is in touch with hu-
man nature and the life about him.

The scenes between the youthful lovers, Helen
Berry and Sam Warren, are extremely
beautiful and natural, and the interview
between the brothers contains a note of
pathos which is soul-stirring. The play
grandly realizes its early promises in the
closing scenes, which in many respects are
its best.

C. B. Jefferson, Klaw and Erlanger's mag-
nificent production of "Palmer
Cox's Brownies," which ran for 120 nights
in packed houses in New York, will be the
attraction at the Lafayette Square Opera
House this week, with matinees Wednes-
day and Saturday.

The play, which was introduced by
special train, and the wonderful pro-
duction in all its metropolitan entirety, in-
cluding the great company of over 100 peo-
ple, eleven lavishly sets of scenery, several
car loads of properties, mechanical and
electrical effects will be witnessed here
for the first time.

Among the many distinctly unique
features of the production will be the Aerial
Ballet, which proved such a sensation at
the Grand Opera in Paris, where it was
first given. The spectacular effects in-
clude a raft wrecked in mid-ocean; the
rescue of the shipwrecked sailors; and the
escape of other Brownies in a flying
air-ship, the earthquake, whose shock
caused a magnificent palace to fall in ruins,
and the eruption of the volcano that threat-
ened the destruction of the Brownies.

The final grand transformation, "A Night
in Brownland," symbolizes the birth of
the nation; the nation's growth, progress,
and is the richest and most elaborate ever
seen in any production in America.

In the large organization are such favorite
artists as Ida Muller, Lena Merrill, Inez
Morse, George Deyn, Ursula Garret,
Frank Deshon, Sol. Solomon, Charles Ha-
gan and Robert Cummings.

The mission of the Kellers is to amuse
as well as to amaze. Could there be a better
aim for amusement parveyers? The pleas-
ure and profit which may be conveyed by
such a performance as theirs counter for far
more in the long run than hysterics and
solenity.

They will present at the Academy all next
week, commencing tomorrow night, a
series of marvels which would be oppressive
in their mystery were it not for the unflin-
ging good humor of both Kellar and his
wife.

one programme; headed by Mlle. Zittella,
the queen of burlesque. The idea of
the show is a most novel one and is the first
of its kind that will be presented here,
giving two distinct performances by a
double company. Many new and novel
features are promised, among whom is
Scenaria Juliette Nelson, who will make
her first appearance in this country on
Monday evening next, and is known as the
best of all high wire walkers.

The comedy, "On the Island," serves as a
finale for the show, introducing the entire
double company. Elegant scenery and cos-
tumes, and everything, in fact, is promised
to properly stage the performance.

"Hansel & Gretel" will be presented in
this city within a few weeks, and we
will then have a chance to hear the music
that all Europe has been talking about for
more than a year. The piece was sung by
Sir Augustus Harris' English Opera Com-
pany, and the American tour is under the
management of Mr. Augustus Daly. It has
been running at Daly's Theater, New York,
for the past six weeks, and, judging from
the business it is still drawing, it could
remain there with profit for six months.

The presentation of "Hansel & Gretel" in
this city will be a great musical event.

THE WEEK IN REVIEW.
There was some more of the apothecary of
our own people last week at the theaters,
being this time Uncle Sam's navy people,
who used to swear by "Jupiter" and Digby
Bell, are now swearing by "Nancy Lee" and
Digby Bell. It is a milder form of oath,
but just as effective for the Digby Bell
Opera Company.

A glance at the appointments of the new
and gay marine melodrama is quite satis-
factory. On board the Kankakee is a very
pretty scene, and there is nothing prettier
thereon than that company of Jacks and
Jill Amazons. They suggest the problem:
Where did Digby Bell get so many girls of
one dimension, as to height, breadth, cir-
cumference, and spectacularly as to legs?

And they marched so superbly that the
military men broke out into applause every
time they emerged from involved figures
back again into rectangular lines.

Thinking over "Nancy Lee" one is apt
to regret that there is nothing in it worthy
of Laura Joyce Bell, who will be remem-
bered in the fine contralto song, "I'll Wait
for Thee" in "Jupiter." Josephine has one
small little song of a pyrotechnical nature
to sing, which is good enough in its way
when you forget Miss Bell's flute song in
the "Pearl of Brazil."

Digby Bell is himself again in his own
company, where he ought always to be;
but the best thing he did was his imi-
tation of the disguised boy at the baseball
game. He has gone by Wolf Hopper once,
and he is "Casey at the Bat." The New
National Theater is to be congratulated on
its menu for the week.

Mr. Seabrooke as a star in legitimate
comedy induced the attendance of flatter-
ing audiences at the Lafayette Square
Opera House.

People unconsciously, and critics ad-
visedly, paid Mr. Seabrooke a high com-
pliment when they said that "A World of
Trouble" is too short. The good change in
these days, when mediocre things run riot
over the stage and country, but the handling
of the piece by the company, especially in
general lines with the same things over again.

Mr. Seabrooke demonstrated his artistic
conception of real humor and the way real
humor ought to be conveyed. He was about
as earnest in his part as if he were
playing Othello. That was refreshing as
it is so seldom we see a favorite com-
edian free from obvious self-consciousness.

On the other hand, the "Dutch Dugans,"
gay, as Americans say, quite free for
general consumption. They could only be
possible or tolerated in a house run after
the fashion of the one which gave birth to
"A World of Trouble."

Maria Wainwright was best in the
"Love Chase." It is perhaps not far from
the general opinion to say that the de-
monstration of her opening play, "His Por-
tunity," was shocking. The reunion
of the husband and wife under the
more than questionable circumstances
which led to their separation, which can-
not be described in English, is utterly in-
consistent with any theory of the de-
vices, much less the proprieties, of life.

But from the dramatic artist's point of
view it was all right. Really "His Por-
tunity" ought to be transformed into a
tragedy, the hero and heroine to be in-
scribed with scarlet letters and shipped
off to the country on the Mayflower.

Crowds went to see this play at Allen's
Grand Opera House.

"The Two Orphans" are now about old
enough to take care of themselves, but
Kate Claxton is, no doubt, charmed with
the fact that the public will not release
its hold on its interesting wands.

A FACT

Which should not be forgotten, is that
never before has a first-class physician
offered his services at such a reduced price.
Dr. Walker, after having established a
reputation as extensive as the nation, has
offered his services at the low rate of \$5 a
month in chronic diseases.

\$5 A Month for all
Diseases and Medi-
cines Furnished \$5

He successfully treats catarrh, asthma,
hoarseness, piles, neuritis, rheumatism,
private and nervous diseases, diseases of
women, and all diseases of the brain, ear,
nose, throat, lungs, stomach, heart, kid-
neys, liver, bladder, bowels, rectum, skin
and blood. Private diseases, night losses
and sexual weakness quickly cured.

DR. WALKER

Can be consulted from 10 a. m. to 5 p. m.
every day; from 10 to 12 a. m., and
Wednesday and Saturday evenings from 7
to 9. His well-known sanitarium is No. 1411
Pennsylvania avenue, next to Willard's
Hotel.

Well Worth Knowing.

The Geographical Society of Florence will
celebrate in 1898 the 400th anniversary of
Amerigo Vesputius' voyage of discovery,
and will invite all the geographical societies
in the world to take part in the festivities.
There is to be an exhibition of objects re-
lating to these voyages, and at the same
time the unveiling of a monument.

Moscow's Imperial Theater, one of the
largest in the world, came near collapsing
recently. The land about it having been
drained, the piles on which the theater is
built were exposed to the air and rotted
away, but solid stone foundations are being
placed under it, so that it may be ready for
the coronation festivities next spring.

The carriages of peers are distinguished
by having coronets on their panels. A bar-
onet's coronet may be known by its four
balls, a viscount's, by nine of smaller di-
mensions; an earl's has five upon supporters;
a marquis' has two balls in strawberry
leaves, and a ducal coronet is known by the
absence of balls and entire substitution of
strawberry leaves.

The speaker is the great functionary of the
House of Commons. In addition to his salary
and fees, amounting together to about
ten thousand per annum, he receives £1,000
equipment money and 2,000 ounces of plate
on his election, two horse-drawn carriages and
annually 100 pounds of stationery, besides a
splendid residence.

The actual salary of a minister of the
crown is not so much an object to those
who are called to the state councils, but the
immense patronage such an office confers is
sagaciously sought after by all aspirants to
political renown and emoluments. Although
the prime minister's annual stipend is no
more than five thousand per annum, his pa-
tronage may be estimated at ten times that
sum.

For herbs the part should be bathed with
common essence of peppermint, such as one
may procure at any druggist's for a few
cents. Relief is almost immediate, but the
bathing should be continued till the pain
is over.

How's This?
We offer One Hundred Dollars reward
for any case of Catarrh that cannot be cured
by Hall's Catarrh Cure.

F. J. CHENEY & CO., Toledo, O.
We, the undersigned, have known F. J.
Cheney for the last 15 years, and believe
him perfectly honorable in all business
transactions and financially able to carry
out any obligations made by him.
West & Traus, wholesale druggists, Toledo,
O.; Walting, Kimm & Marvin, wholesale
druggists, Toledo, O.
Hall's Catarrh Cure is taken internally,
acting directly upon the blood and mucous
surfaces of the system. Testimonials sent
free. Price 75c. per bottle. Sold by all
druggists.

New National Theater

To-morrow
Night, . . . Nov. 11

MISS OLGA

NETHERSOLE

Under the Direction of

Daniel and Charles Frohman.

Monday,
Camille.

Tuesday,
Denise.

Wednesday,
Frou Frou.

Thursday,
Romeo and Juliet.

Friday,
Frou Frou.

Saturday Matinee,
Camille.

Saturday Evening,
Denise.

NEXT WEEK: Hoyt's A MILK WHITE FLAG

"We will lend
Olga Nethersole
to America; we
can't afford to
give her."

London Sketch.

Friday,
Frou Frou.

Saturday Matinee,
Camille.

Saturday Evening,
Denise.

NEXT WEEK: Hoyt's A MILK WHITE FLAG

"We will lend
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London Sketch.

Friday,
Frou Frou.

Saturday Matinee,
Camille.

Saturday Evening,
Denise.

ALLEN'S GRAND OPERA HOUSE

WEEK OF NOVEMBER 11 Saturday Mat. Only

Return Engagement of the Famous Character Actor

JAMES A. HERNE

In his original creation of Nathaniel Berry, in his own beautiful play,
which won such a notable triumph here last season, entitled



Mr. James A. Herne.

SHORE ACRES

Original Cast with Entire New Scenery. Direction Henry C. Miner.

Washington Times—"Not a word has been written in eulogy of 'Shore Acres' which could be regarded as extravagant praise."
New York Journal—"The greatest American play yet produced."
Chicago Tribune—"Shore Acres" cannot fail to conquer."

Next Week—CHAUNCEY OLCOTT.

Lafayette Square Opera House. FIRE-PROOF.

JOHN W. ALBAUGH, Manager.

PRICES: 25c, 50c, 75c, \$1.00, \$1.50.

Week Commencing MONDAY, NOVEMBER 11,
Matinees Wednesday and Saturday.

C. B. Jefferson, Klaw & Erlanger's Successful Production,

PALMER BROWNIES

COX'S

Just as it ran for 120 Nights to Packed Houses in New York.

The Oriental Danc-
ing Girls.

The Marvelous
Aerial Ballet.

The German Band.

The Singing Moon
and Flying Air
Ship.

The Phenomenal
Demon Acrobats.

The Thrilling
Storm at Sea.

The Shipwreck
and Rescue.

The Realistic
Earthquake and
Volcano.

The Instant De-
struction of the
Palace.

"A Night in
Brownland."

FINALE, ACT I, PALMER COX'S BROWNIES.

SPECIAL—Monday afternoon at 4:30 MONSTER OPEN-AIR RECEPTION, tendered by
the school children of Washington to Mr. Palmer Cox, will take place at

In honor of the occasion a grand balloon ascension has been arranged, each balloon to
contain an order for two reserved seats to witness the performance of the BROWNIES
and this a very attractive feature, as it
In addition each balloon will carry an order on the Century Co. of New York for a copy of
Mr. Cox's latest successful work, "The Brownies Through the Union." Remember the re-
ception takes place Monday at 4:30 p. m. sharp. All are invited.

NEXT WEEK—"Hansel and Gretel," the fairy opera, direct from Daly's Theater, N. Y.

EXCURSIONS.

VIRGINIA
Jockey Club,
ST. ASAPH, VA.

Commencing on Nov. 6 the
first race will be called at 2 p. m.
sharp. Special train will leave
Penn. Depot at 1 p. m. This
will be the only special Race
Train until further notice.

HENRY SCHULTZ,
Secretary.

Overlook Inn.

Beautifully Situated on East Wash-
ington Heights.

Coaches connect at 5:00, 5:30, 5:50, 6:00,
6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 10:00 and 11:00
p. m. with F. & P. cars at 8th and E. Cap. sta. and
with cable cars at 8th and E. Cap. sta. Fare
round trip, 25 cents.

PIANO: Organ, Vocal Music and theory
taught by J. C. GRIMMELER, 611 15th St.
Pianos tuned—free.